

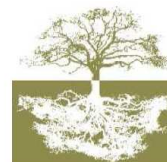
## Project Associate

### DELARPA TUNISIE– Développement de l’artisanat et du patrimoine

<p><b>Experience of similar actions, in relation to role in the implementation of the proposed action</b></p>	<ul style="list-style-type: none"> <li>- With Canadian partners: research, application and production of 'new-ancient' artefacts made of wooden olive-tree. Shapes and design are inspired by Mediterranean antiquity.</li> <li>- Promotion of artistic and techniques exchanges between “<i>le Conseil des métiers d’art du Québec</i>” and Tunisian institutions ,</li> <li>-Support of two Tunisian participations in the international symposium of art in Saint Jean-Port-Joli, Canada.</li> <li>-Cultural exchange with French associations operate in sustainable heritage.</li> <li>-Participating in the processes of twinning, between Tunisian and Canadian towns</li> <li>-In collaboration with FCIL, Canada: Training of young craftsman and artists in Heritage Skills.</li> <li>-Workshop co-organiser : cultural tourism circuits in north west of Tunisia with an international scientific team.</li> <li>- Meetings and exchanges of expertise with “l’Association de la Sauvegarde de l’île de Djerba”</li> </ul>
<p><b>Role and involvement in preparing the proposed action</b></p>	<p>DELARPA note proposal: Thanks to the cultural proximity, heritage expressions, anchored in the Mediterranean cities, can be vector of a co-development and an infinite source of inspiration and richness in which the exchanges and the communion between Mediterranean, are means to reinforce this mixing, which is needed to be preserve and still a crucial issue to built, in particular among young people.</p> <p>DELARPA helped to shape the actions targeted to the handicrafts and cultural tourism issues and shared with MARE NOSTRUM ideas about local heritage issues, and information on the stakeholders such us local authorities of educational institutes, cultural associations and the craft sector representatives, public tourist agencies and private tourist companies.</p> <p>Also it collaborated to shape the part of the awareness raising.</p>
<p><b>Role and involvement in implementing the proposed action</b></p>	<p>DELARPA is one of the six Associates of MARE NOSTRUM. Due to its considerable experience in supporting strategies of local heritage development and handicrafts-related activities, it will coordinate the phases related to the awareness-raising process in WP3 and to the value of handicraft: preserve and support “past-into-present” heritage, in WP5. In addition it will participate in the Data collection process, in perform scientific reports, in the listing and networking among the relevant stakeholders and in designing the awareness-raising in cooperation with USJ/MAJAL, City of Tyre, SAMOTRACIA, IHM, House of Rhodes, and UGARIT. It will contribute also to the organization of the Handicraft at show event, to the promotion of the tourist itineraries in cooperation with</p>



A HERITAGE TRAIL  
ALONG THE PHOENICIAN  
MARITIME ROUTES  
AND HISTORIC PORT CITIES  
OF THE MEDITERRANEAN SEA.



DELARPA Tunisie, NGO, développement  
de la culture du patrimoine

	<p>Aegean University and Train the trainers' courses for guides and tour operators and to organize the International competitions for students.</p> <p>It will participate in the facilitation of the start-up and management of the project with local operators and the public sector and in the final dissemination of results of MARE NOSTRUM Project (WP7).</p>
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